

SAVINIEN



Savinien Caracostea is a New York based architect, pastry chef, and cultural entrepreneur - with degrees in Architecture from the **Harvard Graduate School of Design** and **Cornell University**, a degree in **Pastry Arts**, and has extensive experience in film, photography, and graphic design. In 2014, he became a partner of **Atelier Slice**, a creative agency based in Stockholm and New York.

CURRENT /UPCOMING OCCUPATIONS

— **Städelschule Architecture Class**, Frankfurt, Germany, Guest Professor — October 2015 to July 2016

I will be co-teaching an architecture studio, which abstracts and explores architects' creative process by shifting it to the ephemeral production of a dinner party.

— **Feeding the Accelerator**, curator and creative director — September 2015
see side description

— **Mentor Minds**, series director, editor — June - September 2015

Mentor Minds is a series of short video interviews about mentorship, innovation, and culture with leading figures from a variety of industries including food, art, fashion, business, architecture and urbanism.

— **AtelierSlice AB**, Partner — February 2014 to present

AtelierSlice develops, curates and produces work at the intersection of urbanism, architecture, art, technology and food working closely with leading figures in each field.

PREVIOUS EXPERIENCE

— **OMA*AMO** (Office for Metropolitan Architecture, Rotterdam), Intern — 2011

OMA is a leading international partnership practicing architecture, urbanism, and cultural analysis. Its buildings and masterplans around the world insist on intelligent forms while inventing new possibilities for content and everyday use.

— **C-LAB** (Columbia Laboratory for Architectural Broadcasting), Intern — 2010

C-Lab, the Columbia Laboratory for Architectural Broadcasting, is an experimental research unit devoted to the development of new forms of communication in architecture, set up as a semi-autonomous think and action tank at the Graduate School of Architecture, Planning and Preservation at Columbia University.

— **AWKWARD Publications**, Editor-in-Chief — 2006-2009

AWKWARD is an artistic student lifestyle publication. Each issue uniquely and thematically addresses matters that fictionally or non-fictionally relate to Cornell undergraduate campus life through various sensual means—including physical, visual, and literary expressions.

EDUCATION

— **Harvard University Graduate School of Design**, Masters of Architecture II — 2011-2013 (*graduated with distinction*)

— **Cornell University**, Bachelors in Architecture — 2005-2010

— **The French Culinary Institute NYC**, Classic Pastry Arts — 2010

— **Lycée Français de New York**, French Scientific Bacalaureate - 1990-2005

AWARDS

— **Top 25 Most Influential Seniors**, (Cornell Daily Sun, December 14th, 2008)

"Spearheading the uber-sophisticated experimental publication Awkward, Savinien Caracostea stormed Cornell from his native France as an architecture student who directs advanced student films. The man may be a veritable tour de force of style and creativity, but he made the list because of that special, mysterious and ultimately elusive quality - a certain je ne sais quoi."

— **SOM Prize Finalist** — 2010

The prestigious SOM Prize is a research and travel fellowship in architecture, design and urban design that enables one outstanding student to pursue independent study outside the realm of established patterns.

— **Cornell Council for the Arts Awards** for independent short film — 2009, 2007

— **Honorable Mention, CUNUFF** (Columbia University National Undergraduate Film Festival) 2007

LANGUAGES AND SOFTWARE

Fluent in English, French and Romanian. Working knowledge of Italian, German, Spanish. Advanced in Adobe Photoshop, Illustrator, InDesign, Rhino 3D modeling, Final Cut Pro. Working knowledge of AutoCAD, 3D Studio Max, V-Ray

Summer 2015 — savinien@me.com — savinien.com — Citizenship: US, EU (France)

SELECTED PROJECTS



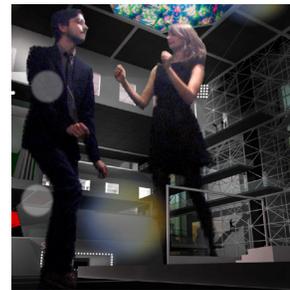
FEEDING THE ACCELERATOR

The innovation program of the USA Pavilion at Milan EXPO 2015. More than a business accelerator, it is a group show exhibiting innovative directions in food as they are being developed, both feeding from and contributing to the rich context of EXPO 2015 (September 2015)



CROQUEMOUCHES

Edible installations celebrating the traditional French centerpiece as a modular work of contemporary architecture framed as a form of proto-cinema - an edible, cinematic architecture. (2013 -2015)



M.ARCH THESIS: KALEIDOSCOPIIC JOURNEYS

A work on a new urban typology, amalgamating Department Store, Hotel, and Theater - exploring the proto-cinematic potential of its "transition phenomena" on its visitors. (Spring 2013)



AWKWARD: THE EVENT

Taking place at Cornell's Museum of Art in 2008, this event was staged as a fashion show combined with original music and dining relating to 13 student texts. In effect, the "issue" consisted of wearable, musical and edible interpretations of ideas. The show was presented at hourly intervals, with diners lining the runway. (Spring 2008)



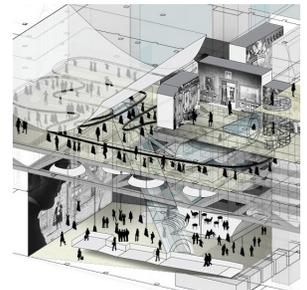
LOG 34 - THE FOOD ISSUE

I guest edited the special issue on food of Log, a celebrated independent journal on architecture and the contemporary city. Log 34 features renowned chefs, as well as critically acclaimed artists. (Spring / Summer 2015)



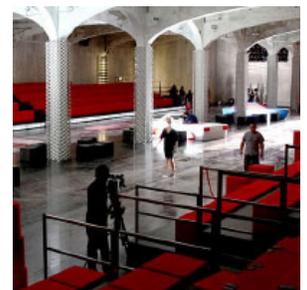
ARCHITECTURE OF TASTE: PIERRE HERMÉ AT HARVARD GSD

An event with celebrated pastry chef at Harvard to discuss new understandings of Taste as a spatial medium and the architectural nature of his work in constructing, sequencing and creating textures and flavors. (Fall 2012)



B.ARCH THESIS: BEGDORF GOODMAN

This project extracted a framework for the implementation and organization of new programs in distinction to shopping within a historic NYC department store. In an effort to return to its golden age, these programs open the store to allow more social, cultural urban experiences.



OMA: PRADA RUNWAY SPRING/SUMMER 2012

I was part of the 3 person team that designed the catwalk for the show, who took place in the Fondazione Prada in September 2011.